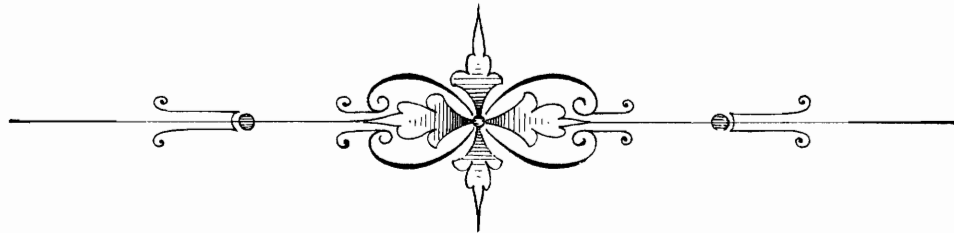
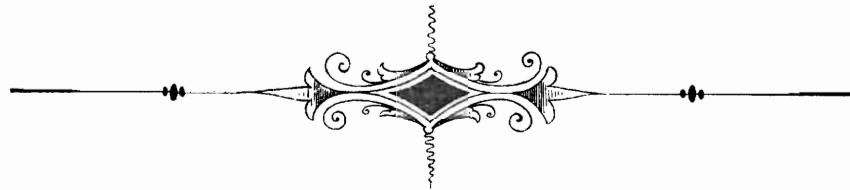


RUBIN GOLDMARK



- Op. 1. **Trio** in Dmoll für Pianoforte, Violine und Violoncell 7 80
(Pianofortestimme 6 *M.*, Violine und Violoncell je 90 *Fr.*)
- Op. 2. **Sechs Lieder** für tiefe Stimme mit Pianofortebegleitung. Deutsch-englisch. 3 —
Nr. 1. Blaublümlein. »Es fiel ein Reif in Frühlingsnacht«. (Rheinisches Volkslied.) *Bluebells.*
»*One night in Spring, a hoar frost fell.*« — Nr. 2. »Das ist ein Brausen und Heulen«. »*Hark,*
how the rainstorm is roaring.«. (H. HEINE.) — Nr. 3. Waldlied. »Der Nachtwind hat in den
Bäumen«. *Forest-Song.* »*The night-wind dies in the forest.*«. (N. LENAU.) — Nr. 4. »Verrieth
mein blasses Angesicht«. »*Has my pale visage not revealed.*«. (H. HEINE.) — Nr. 5. Klage an
den Mond. »Dein Silber schien durch Eichen grün«. *Complaint to the Moon.* »*Thy silv'ry*
sheen, falls through the green.«. (HÖLTZ.) — Nr. 6. »Über dem Wald strahlt Mondes Licht«.
»*O'er the woods brow, pale the moon stares.*«. (PAUL VERLAINE.)
- Op. 3. **Romanze** in Bdur für Violoncell mit Pianofortebegleitung 2 60
(Pianofortestimme 2 *M.*, Violoncell 60 *Fr.*)
- Op. 4. **Sonate** in Hmoll für Pianoforte und Violine 5 90
(Pianofortestimme 5 *M.*, Violine 90 *Fr.*)



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Sonate für Pianoforte und Violine.

Violine.

I.

Rubin Goldmark, Op. 4.

Allegro non tanto. (M. M. $\text{♩} = 76$)

sf

f *energico*

Tempo I.

poco string.

p *pp*

1. *poco rit.* 2. *mf*

sempre pp

poco cresc. *sul G* *pp*

pp

cresc.

pizz. *arco* *sf*

sf *dim.*

Violine.

p *f* *dim.*

sf *p* *cresc.*

sf *f* *cresc. sempre* *sf*

molto cresc.

ff

p subito

dolce

poco rit. *a tempo*

mf

mf

cresc.

sf dim. cresc. - - - - - f tirato

p *p⁵*

6 *Poco meno mosso.* *Più mosso.* **12** **1** *f*

poco rit.

poco meno mosso

mp espress.

f energico

poco string. **Tempo I.** **6**

Violine.

p cresc.

p tranquillo

cresc.

f cresc. - - - - - *dim.*

rit. meno mosso rit. Allegro molto.

f ff p

II.

Air.

Semplice Moderato. (M. M. $\text{♩} = 120$.)

p cantabile

sf

sf *p cantabile*

cresc f dim. mf

poco rit. a tempo 2 2

(lungo)

p sf dolce

mf cantando *cresc. poco a poco*
f allarg. *cresc.* *con anima* *dolce*
mp *poco rit.* 1
p 1
f largamente *cresc. molto*
ff appassionato *ff* *p subito*
f *p cantando*
cresc. - - -
f *dim.* *p* *mf cresc.* *sempre cresc.*
f *dim.* *p*
pp
pp *sempre pp*

III.

Allegro molto. M.M. ♩ = 144.

pp *pp*
p
mf
cresc. *sf* *sf*
cresc. *p subito*
mf cresc. sf *p*
f *mf cresc. sf*
f cresc. molto *passionato* *ff*
sf *sf* *sf* *sf*
sempre ff *largamente* *sf*

f *dim.* *mf* *sf* *p* **4**

molto p

rit. *poco rit.* *a tempo* *mf* *rit.*

a tempo *mf molto espress.*

sf *cresc.*

sf *ff* *ff* *sf* **2**

sf *ff*

agitato *ff*

sf

dim. e rit. *molto rit.*

Violine.

a tempo *p* *poco rit.* *a tempo* *poco rit.* *a tempo* *dolce*

pp *mf* *sf* *cresc. molto* *f* *spiccato*

cresc. sempre *f* *poco string.* *f cantando*

Tempo I.

f appassionato *sf* *sf* *p subito*

espress. mp *mf* *p* *mf* *sf*

Allegro molto vivace.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro molto vivace'. The first staff contains a series of chords and eighth notes, with dynamics *mf* and *cresc.* indicated. The second staff continues with a melodic line of eighth notes. The third staff features a more complex texture with sixteenth notes and slurs, marked *ff*. The fourth staff has a rhythmic pattern of eighth notes with slurs, marked *con fuoco*. The fifth staff shows a melodic line with slurs and accents, marked *brillante*. The sixth staff begins with a dynamic of *mf* and includes a crescendo hairpin leading to *f*. The seventh staff continues with a melodic line, marked *ff*. The eighth staff features a melodic line with slurs, marked *mf cresc. sempre*. The ninth staff concludes with a melodic line and a final cadence, marked *ff*.